

# JAZZ BAND

*Salute To The Bands 2002*

**Grant MacEwan College  
and  
University of Alberta  
Jazz Bands**

**Raymond Baril and  
Tom Dust, Directors**

**Monday, March 4, 2002  
at 8:00 pm**



Convocation  
Hall

**Arts Building  
University of Alberta**



**University of Alberta  
Department of Music**

## **Program**

### **Overture**

Salute To The Bands

Arr. Walt Stuart

### **Larry Clinton and His Orchestra**

Taking A Chance On Love (1940) John Latouche, Ted Fetter, Vernon Duke

Arr. Jack Mason

Vocalist: **Bea Wain**

### **Jan Savitt and the Top Hatters**

720 In The Books (1940)

Jan Savitt, Johnny Watson

Arr. Jack Mason

### **Glenn Miller and His Army Airforce Dance Band**

St. Louis Blues March (1944)

W.C. Handy

Arr. Jerry Gray

### **Harry James and His Music Makers**

I'm Beginning To See The Light (1944)

Don George, Johnny Hodges,

Duke Ellington, Harry James

Arr. Mark Taylor

Vocalist: **Kitty Kallen**

### **Les Brown and His Band of Renown**

I've Got My Love To Keep Me Warm (1949)

Irving Berlin

Arr. Skippy Martin

### **Harry James and His Music Makers**

You Made Me Love You (1941)

James V. Monaco

Arr. Jeff Hest

### **Tommy Dorsey's Clambake Seven**

You Must Have Been A Beautiful Baby (1938)

Johnny Mercer,

Harry Warren

Transcr. Tom Dust

Vocalist: **Edythe Wright**

### **Benny Goodman and His Orchestra**

Don't Be That Way (1938)

Benny Goodman, Edgar Sampson

Arr. Jeff Hest

### **Stan Kenton and His Orchestra**

Eager Beaver (1942)

Stan Kenton

Arr. Will Hudson



Intermission Riff (1946)

Ray Wetzel

## **Intermission**

**Overture** - A Salute To Glenn Miller II

Arr. Jeff Hest

## **Duke Ellington and His Famous Orchestra**

Pyramid (1938)

Duke Ellington, Irving Gordon, Juan Tizol, Irving Mills

Transcr. David Berger

I Got It Bad [And That Ain't Good] (1949)

Duke Ellington, Paul Webster

Arr. Dave Wolpe

Vocalist: **Ivie Anderson**

Cottontail (1940)

Duke Ellington

Transcr. David Berger and Brent Wallarab

## **Woody Herman and His Herd**

The Good Earth (1944)

Neal Hefti

Arr. Joe Bishop

Early Autumn (1948)

Ralph Burns, Woody Herman

## **Jimmie Lunceford and the Harlem Express**

For Dancers Only (1937)

Sy Oliver

Arr. Glenn Osser

## **Paul Whiteman and His Orchestra**

Trav'lin' Light (1942)

Johnny Mercer, Jimmy Mundy, Trummy Young

Arr. David Berger

Vocalist: **Lady Day**

## **Bob Crosby and His Orchestra**

South Rampart Street Parade (1937)

Ray Bauduc, Bob Haggart

Arr. Bob Haggart

## **Count Basie and His Orchestra**

Every Tub (1938)

Count Basie, Eddy Durham

Arr. Buck Clayton

## **Finale**

## **Benny Goodman and His Orchestra**

Sing Sing Sing (1937)

Louis Prima

**Grant MacEwan College and University of Alberta Jazz Bands, 2001-2002**  
**Ray Baril and Tom Dust, Directors**

**Jazz Band I**

**Alto Saxophone**

Adam Eccles (UA)  
Joshua Capri (GMC)

**Tenor Saxophone**

Eric Goluszka (UA)  
Laura Craig (GMC)

**Baritone Saxophone**

Jessica Dyck (UA)

**Trumpet**

Aaron Keyes (UA)  
Jeff Bryant (UA)  
Jeremy Maitland (UA)  
Sheena Hyndman (UA)  
Jenn Smith (GMC)

**Trombone**

Alden Lowrey (UA)  
Joanna Henshaw (UA)  
Marty Majorowicz (UA)

**Bass Trombone**

Ted Huck (UA)

**Piano**

Paul Richey (GMC)

**Guitar**

Kelvin Krenbrenk (GMC)

**Bass**

Matt Roberts (GMC)

**Drums**

Ted Crawford (GMC)

**Vocalist**

Christina Franck (GMC)

**Jazz Band II**

**Alto Saxophone**

Blair Grove (GMC)  
Suzanne Picard (UA)

**Tenor Saxophone**

Anthony Jestin (GMC)  
Denise Ubbing (GMC)

**Baritone Saxophone**

Dan Davis (UA)

**Trumpet**

Ryan Findlay (UA)  
Heidi Schwonik (UA)  
Nancy McBride (UA)  
Caleb Nelson (UA)  
Ian Trace (UA)

**Trombone**

John Fielding (UA)  
Heather Saumer (GMC)  
Nathan Connolly (GMC)

**Bass Trombone**

Curtis Farley (UA)

**Piano**

Daniella Rubeling (UA)

**Guitar**

John Lovall (GMC)

**Bass**

Matthew Stepney (UA)

**Drums**

Blair Fix (GMC)

**Vocalist**

Colleen Brown (GMC)

Narrators: Bob Gilligan, William Street  
Sound Engineer: Russ Baker  
Programs: Beth Lim  
Narrators' Script by Tom Dust